

7 Java

Trad. aus Frankreich
Arr.: A. Genannt

Am

Arrangement: © 2012 by Breitkopf & Härtel, Wiesbaden

17 C G Am E⁷ Dm

22 Am

1. E⁷ Am G 2. E⁷ Am

3 3 3

Detailed description: This is a musical score for guitar, spanning measures 17 to 22. The score is written for three staves (treble, middle, and bass clefs). Measure 17 starts with a C major chord and continues with a sequence of eighth notes. Measures 18 and 19 feature G major and Am (A minor) chords respectively. Measure 20 has an E7 (E dominant seventh) chord, and measure 21 has a Dm (D minor) chord. Measure 22 begins with an Am chord. The score includes a first ending (1.) and a second ending (2.). The first ending consists of measures 22, 23, and 24, ending with a repeat sign. The second ending consists of measures 25, 26, and 27, ending with a double bar line. The second ending features triplets of eighth notes in the treble staff. The bass staff contains a consistent eighth-note accompaniment throughout the piece.